

GARETH COUSINS – Music Composer / Producer

Short Biography

Gareth Cousins is a music composer who started his career working as a recording engineer and producer at EMI's Abbey Road Studios. Although he still occasionally mixes, records and produces music for other artists, he now works writing music predominantly for film, games and TV. He has 25 years experience in creating music for picture.

His television work includes composing the music for films and TV series' for BBC1&2, ITV1, Sky One, UKTV, Virgin, Five and Discovery channels.

His animation and children's TV work includes composing the full score and title music for the Impossible TV's, The Bleeps (65 episodes) and Castle Farm (50 episodes), and sound design for 50 episodes of Gaspard & Lisa for Impossible TV/Chorion.

With Phil Collins, he co-wrote and produced the score to Arktos - the documentary film about Mike Horn's two-year solo voyage around the Arctic Circle. He composed the scores for the award winning short films, The Un-Gone (UK Film Council/Screen WM), Magic Hour (Simplistic Films/Sky) and for Studs (UK Film Council/Screen WM), and co-composed the score for Titanic Town (BBC Films). He recently completed the score for the award winning feature documentary film "End Of The Road".

His film music production credits include mixing and/or recording music for the BAFTA and Brit award-winning Notting Hill, Thirteen Days, From Hell, Dark City and more recently Attack The Block. Working with Sting on The Mighty produced a Golden Globe nomination for best song in a movie. Music editing work on Batman Begins resulted in an MPSE Golden Reel Nomination. TV film credits include arranging/programming and engineering the soundtracks for the Emmy award-winning Merlin, Cleopatra and Dinotopia mini series.

He has produced or engineered recordings for many artistes including Sting, Elvis Costello, Phil Collins, Vanessa Mae, Boyzone, Shania Twain, Ronan Keating, Roger Daltry, Chesney Hawkes, The Stranglers and Jeff Wayne's The War Of The Worlds reissue; representing tens of millions of sales around the world. He produced the first songs for the pop string quartet girl band "Bond", whose debut album, Born, sold over 2 million copies.

BROADCAST CREDITS

2012, Composer **TEAM Marketing AG / UEFA UEFA Europa League Draw**

Composition of original music used in UEFA's last 8 draw promo

2012, Composer **BBC Events / BBC1 *The Diamond Queen***

Composition of original music in 3 x 1 hour landmark BBC series celebrating the Queen's diamond jubilee

2011, Composer **Reef TV / BBC1 *Britain's Killer Roads***

Composition titles and all underscore in 5 x 45 minute factual series

2009 - 11, Composer **Impossible Television / Five Castle Farm Series 1 and 2**

Composition of titles/end credit theme songs and full underscore of 2 x 25 episodes

2010, Composer **BBC Events / BBC1 *William And Kate: A Royal Engagement***

Composition of titles, end credits, bumpers, stings and incidental music

2010, Sound Design **Impossible Television / Chorion *Gaspard & Lisa***

Full sound design for this major 50 episode animated TV series (and Special double length episode)

2009, Composer **ITV Studios / ITV1 *The Fuse***

Composition of titles, credits, beds and tension themes and full sound design for the ITV1 gameshow

2007 - 8, Composer **Impossible TV / Five *The Beeps series 1, 2 and 3***

Composition of titles/end credit theme song and full underscore of 52 part animated tv series

2008, Composer **Hamma & Glamma/ UKTV *Chefs And The City***

Composition of titles, end credits, bumpers, stings and incidental music

2008, Composer **Reef TV / Five *Behind Closed Doors***

Composition of titles, end credits, bumpers, stings and incidental music

2008, Composer **Reef TV / BBC *Buy It Sell It Bank It***

Composition of music used for titles, credits and all underscore

2008, Composer **Hamma & Glamma / UKTV *The New British Kitchen***

Composition of music used for titles, credits and a variety of music beds

2007, Composer **Aspect TV / BBC1 *What I'd Really Like To Do***

Composition of music for titles, credits, stings, bumpers and various music beds

2007, Composer **BBC / BBC2 *Dr Alice Roberts - Don't Die Young***

Composition of music used for titles, credits, bumpers, stings and a variety of music beds

2007, Composer **At It Productions / Virgin Media *Virgin Media Channel***

Composition of music used in re-branding of Virgin Media Channel

2007, Composer **Free Spirit Film and TV / Discovery *Tommy's Eco House***

Composition and production of Titles, stings, bumpers, beds and a large variety of underscore themes.

2006, Composer **Skibbly TV / Discovery *Beetle Crisis***

Composition of music used for titles, credits and a variety of music beds

2005-7, Composer **Skibbly TV / Discovery *Camper Van Crisis (2 series), Kit Car Crisis***

Composition and music production of Titles, stings, bumpers, beds and underscore themes.

2006, Composer **Aspect TV / Discovery *Smooth Movers***

Composition and production of Titles, stings, bumpers, beds and a large variety of underscore themes.

2006, Composer **Hanrahan / Five *Dunblane: A Decade On***

Composition and music production of Titles, stings, and underscore.

2006, Composer **Mentorn / Discovery *US Oil, Sweat & Rigs***

Composition and production of Titles, stings, bumpers, beds and a large variety of underscore themes.

2006, Composer **Aspect TV / BBC Wales *Jaimie Owen's Welsh Journeys***

Composition and music production of Titles, stings, bumpers, beds and underscore themes.

2006, Composer **Reef TV / Discovery *The Grape Escape***

Composition of music used for titles, credits and a variety of music beds.

2005, Composer **Free Spirit TV / Discovery *Tommy***

Composition and production of Titles, stings, bumpers, beds and a large variety of underscore themes.

2005, Composer **Outline / Discovery Europe *Conspiracies On Trial***

Composition and production of Titles, stings, bumpers, beds and a large variety of underscore themes.

2005, Composer **Hanrahan / ITV1 *Going To Work Naked***

Composition and production of Titles, stings, bumpers, beds and a large variety of underscore themes.

2005, Composer **Hanrahan Media / Sky One *Vordermann's Soduko Live***

Composition and music production of Titles, stings, bumpers, beds and tension music for game show

2004, Composer **Hanrahan Media / Discovery *Conversion***

Composition of music used for titles, credits and a variety of music beds.

MUSIC FOR FILM COMPOSITION CREDITS

2012, Composer *Over The Hill* **Rural Media Co**

Composition of underscore for film drama

Director : Simon Bovey

2011, Composer *Transcend* **Andreou**

Composition of underscore and sound design for short film

2010, Composer *End Of The Road* **Swift Films / Discovery**

Composition of titles and underscore for this award winning feature documentary

2009, Composer *Studs* **Tinder Films /UK Film Council / Screen WM**

Director : Simon Bovey

2006, Composer *The Un-Gone* **Tinder Films /UK Film Council / Screen WM**

Multiple Award winning Short Film

Director : Simon Bovey

2005, Composer (co credited with Phil Collins) *Arktos* **Artemis Films**

Director : Raphael Blanc (Feature Documentary)

2002, Composer (additional music) *Dinotopia* **Hallmark Entertainment**

3 part TV Mini series and feature film

Director: Marco Brambilla

2002, Composer *Magic Hour* **Simplistic Films / Sky**

Director : Steve Barker (30 minute short feature)

2000, Composer (additional music) *The Long Run Distant Horizon*

Director : Jean Stewart (Feature Film and Soundtrack)

1998, Composer (co credited with Trevor Jones & Kipper) *Titanic Town* **BBC Films**

Director : Roger Michelle (Feature Film and Soundtrack album)

FILM MUSIC PRODUCTION CREDITS

[2011, Music Score Mixer and Music Editor](#)

Attack The Block - Director : Joe Cornish *Big Talk Productions*

[2005, Music Editor](#)

Batman Begins - Director : Chris Nolan *Warner Bros*

[2005, Music Recording Engineer](#)

Tarzan II - Director : Brian Smith *Disney*

[2005, Music Remixer](#)

XXX: State Of The Union - Director : Lee Tamahori *Revolution Studios / Columbia Pictures*

[2003, Music Programmer and Performer \(synthesizers\)](#)

The League of Extraordinary Gentleman - Director : Stephen Norrington *20th Century Fox*

[2002, Music mixer, Producer, Arranger and Performer \(synthesizers\)](#)

Crossroads - Director : Tamra Davis *Zomba*

[2001, Music Mixer, Producer, Engineer, Arranger and Performer \(synthesizers\)](#)

From Hell - Director : The Hughes Brothers *20th Century Fox*

[2000, Music Producer, Engineer, Arranger and Performer \(synthesizers\)](#)

Thirteen Days - Director : Roger Donaldson *New Line*

[1999, Music Remixer \(songs and score\), Producer, Arranger and Performer \(synthesizers\)](#)

Notting Hill - Director : Roger Michelle *Working Title / Universal*

[1999, Music engineer, Producer, Arranger and Performer \(synthesizers\)](#)

Cleopatra - Director : Franc Roddam *Hallmark Entertainment*

[1998, Music mixer, Producer, Arranger and Performer \(synthesizers\)](#)

Molly - Director : John Duigan *MGM/UA*

[1998, Music mixer, Producer, Arranger and Performer \(synthesizers\)](#)

Dark City - Director : Alex Proyas *New Line Cinema*

[1998, Music mixer \(songs and score\), Producer, Arranger and Performer \(synthesizers\)](#)

The Mighty - Director : Peter Chelsham *Miramax*

[1998, Producer, Engineer, Arranger and Performer \(synthesizers\)](#)

Merlin - Director : Steve Barron *Hallmark Entertainment*

[1998, Music mixer, Producer, Arranger and Performer \(synthesizers\)](#)

Desperate Measures - Director: Barbet Schroeder *Mandalay Entertainment / Tristar*

[1998, Music Mixer and Engineer](#)

The First Snow of Winter - Director : Graham Ralph *Hibbert Ralph Entertainment*

[1997, Producer, Engineer, Arranger and Performer \(synthesizers\)](#)

Lawn Dogs - Director : John Duigan *Rank Film Distributors*

[1991, Music Mixer and Engineer](#)

Buddy's Song - Director : Claude Whatham *Columbia Tristar*

ADVERTISING, INTERNET/VIRALS, COMPUTER GAMES, TRAILERS

2012, Composer *Mentorn Media / CAPCOM Steel Battalions Heavy Armour Trailer*

Composition of music for trailer to launch new Steel Battalions computer game

2011-12, Composer *FIFA / Skibbly FIFA Brazil World Cup 2014 Trailer*

Composition of music for trailer to be shown at all international football matches worldwide in the run up to the 2014 World Cup in Brazil

2011, Composer *Team Sle Advertising / Schecter Dental 2 campaigns*

Composition of music for adverts used in Canada

2009, Composer *Hamma & Glatma / Rolls-Royce Drophead Coupe*

Composition of music for promotional film used in all territories

2009, Composer *Hamma & Glatma / Rolls-Royce Phantom Coupe*

Composition of music for promotional film used in all territories

2008/9, Composer *Partners Andrews Aldridge / Rolls-Royce 200EX car launch*

Composition of music and sound design for worldwide car launch

2008, Composer *Cadbury Twisted*

Underscore rock song used in Dom Joly internet and viral campaign.

2008, Composer *Pretty Good Games Project 7*

Computer game music.

2008, Composer *Ice Candy Little Didi*

Title and Credit music.

2007, Composer *Motorola You're Signed*

Authentic chart-style Hip Hop song for US advertising campaign.

MUSIC CREDITS (as producer or engineer)

Phil Collins / Little Dreams Foundation
(Producer, songwriter, engineer, programmer and arranger)
Little Dreams Volume 1 (album)

bond (Producer, engineer, programmer and arranger)
Born (album)

Elvis Costello / Notting Hill Soundtrack album (Engineer, programmer)
She (single)

Sting (Engineer, programmer)
The Mighty

Shania Twain (Mix engineer)
You've Got A Way

Ronan Keating (Mix engineer)
When You Say Nothing at all

War Of The Worlds (Producer, engineer, programmer/keyboards, arranger)
Forever Autumn, The Eve Of The War, The Spirit Of Man.

Vanessa-Mae (Engineer, programmer/keyboards)
The Violin Player (album), Toccata and Fugue, Red Hot (singles).

Chesney Hawkes (Engineer, programmer)
The One And Only, I'm A Man Not A Boy, Secrets Of The Heart (singles) and Buddy's Song (album).

The Grapes Of Wrath (Engineer, programmer)
These Days (album and singles). Gold status in Canada.

Roger Daltry (Engineer)
Rocks In The Head (album).

Blur (mix engineer)
Popscene

Wolfsbane (Engineer)
Down Fall The Good Guys (album and singles).

Syd Barrett (Remix Engineer)
Opel, Octopus (albums).

David Essex (Engineer, programmer/keyboards)

True Love Ways (single with Catherine Zeta Jones), Cover Shot, Back to Back (albums).

Natural Thing (Producer and engineer)

Taste Better (single).

Ouch (Producer and engineer)

I Need You More (single) and album

Jermaine Jackson (Producer, arranger and engineer)

Thru Your Eyes, Save Tomorrow (singles).

Catherine Zeta Jones (Engineer, programmer and arranger)

I Can't Help Myself, The Arms Of Love (singles) Album

Remixes of albums and tracks for The Orb, The Stranglers, The Buzzcocks, Jean-Jacques Burnel, Kylie Minogue . Orchestral recordings for Tom Jones, Tanita Tikaram, Classic Rock, Justin Hayward and others. Sound design of most BBC1 and BBC2 station idents from 1992 - 1997, countless commercials and jingles and all station idents for MBC.